

2019 年秋季班研究所選修課  
課程名稱：摩登生活·感官世界  
授課教師：趙彥寧 (ant5354@gmail.com)  
授課時間：星期一下午 1410-1700 點

### 授課主旨

本課將藉由 The Arcades Project、Ugly Feelings、Our Aesthetic Categories: Zany, Cute, Interesting、Blush: Faces of Shame、Exotic Commodities: Modern Objects and Everyday Life in China 這五本分析歐美和中國的經典著作，從文化研究的視角以探討現代社會的感官及情緒經驗。另，我們特別歡迎正在進行相關研究的選修和旁聽同學，可經由當週文本漸進性地撰寫學位論文，並不定期於課堂發表並接受討論；易言之，這是一門期待可融合理論閱讀和論文寫作的課程。

### 課程要求與評分標準

上課方式為修課同學輪流做導讀報告，報告者並須隨堂繳交報告大綱，並分發給教師和所有同學，報告後，授課教師再以提問的方式帶動討論。報告大綱的寫作型態為 **critical review**，可參閱《台灣社會學》及《台灣社會學刊》等學術期刊「書評」的寫作方式。期末報告內容可為：一，針對某課程中討論過的議題進行理論回顧和批判性分析；二，對某位課堂裡讀過的作者進行延伸性閱讀，並撰寫 **critical review**。寫作格式（包括引用文獻）須符合《台灣社會學刊》的撰稿體例，篇幅為 10-15 頁、新細明體、字體 12、1.5 倍行高，電子檔的繳交期限為下學期開學前兩天，早交者加分。

學期成績的評分方式為：隨堂報告（50%）+ 期末報告（50%）。

周次	日期	授課內容
01	09/09	課程介紹
02	09/16	Eve Sedgwick (2003) <i>Touching Feeling: Affect, Pedagogy, Performativity</i> . Durham: Duke University. "Ch. 3 Shame in the Cybernetic Fold: Reading Silvan Tomkins," pp. 93-122.
03	09/23	Elsbeth Probyn (2005) <i>Blush: Faces of Shame</i> . Minneapolis: University of Minnesota Press. "Introduction," "Doing Shame," "Shame, Bodies, Places," pp. ix-74
04	09/30	<i>Blush</i> , "The Shame and the Shamed," "Ancestral Shame," "Writing Shame," pp.75-162
05	10/07	Sianne Ngai (2005) <i>Ugly Feelings</i> . Cambridge, MA: Harvard University Press. "Introduction," "Tone," pp. 1-88
06	10/14	<i>Ugly Feelings</i> , "Animatedness," "Envy," pp. 89-173
07	10/21	<i>Ugly Feelings</i> , "Irritation," "Anxiety," pp. 174-247
08	10/28	<i>Ugly Feelings</i> , "Stuplimity," "Paranoia," pp. 248-331
09	11/04	期中綜合討論
10	11/11	Sianne Ngai (2012) <i>Our Aesthetic Categories: Zany, Cute, Interesting</i> . Cambridge,

---

		MA: Harvard University Press. "Introduction," pp. 1-52.
11	11/18	Our Aesthetic Categories, "The Cuteness of the Avant-Garde," pp. 53-109
12	11/25	Our Aesthetic Categories, "Merely Interesting," pp. 110-173
13	12/02	Our Aesthetic Categories, "The Zany Science," "Afterword," pp. 174-244
14	12/09	Walter Benjamin (1999) The Arcades Project. Cambridge, MA: Harvard University Press. Pp, "Translators' Forward," "Exposes"
15	12/16	The Arcades Project, pp. 27-61
16	12/23	Frank Dikotter (2006) Exotic Commodities: Modern Objects and Everyday Life in China. New York: Columbia University Press. Ch.1-3, pp. 1-72
17	12/30	Exotic Commodities, Ch.3-6, pp. 73-152
18	01/06	期末綜合討論

---