

## 身體與文化理論

### Body and Cultural Theory

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Interdisciplinary work, so much discussed these days, is not about confronting already constituted disciplines (none of which, in fact, is willing to let itself go). To do something interdisciplinary it's not enough to choose a "subject" (a theme) and gather around it two or three sciences. Interdisciplinarity consists in creating a new object that belongs to no one. \_\_\_\_Roland Barthes

What I would propose in place of these conceptions of construction is a return to the notion of matter, not as a site or surface, but as a process of materialization that stabilizes over time to produce the effect of boundary, fixity and surface we call matter. \_\_Judith Butler, 'Bodies That Matter'.

### 課程簡介

本課程以文化理論為基礎，介紹文化研究與性別研究在身體理論領域具有貢獻之觀點以及辯論。本課程將從自然與文化二元對立的概念出發，探討身體如何於特定知識生產與論述操作中被指派到「自然」的領域之中；以及，在日常生活實踐之中，身體如何於規範中被固定其意義而成為特定的性別與族群的身體建構。

由於女性主義與主體、認同相關之理論於身體研究中佔非常重要的地位，這節課將以女性主義後結構主義理論與科學研究中的身體研究做為切入點探討身體與主體的哲學。我們的目的並非要將討論的主題僅侷限於性別身體的概念上，而是希望藉此將種族身體、階級身體與性別身體在概念上連結，並能釐清差異、認同與主體概念在不同理論脈絡與經驗研究的發展。也即是，本課程認為身體的空間不是中立的、去性別化、種族化的範疇，

身體的研究牽涉到的是於文化研究之中相當重要的概念，如主體性、自我與他者的關係、性別與族群、階級、性別與性欲取向、認同政治等。另外，此課程也會探討科學研究的身體概念，如 nature/culture, subject/ object, matter/soul 二分等問題，並將身體與科技關連到全球文化議題之中。由於身體相關的理論相當龐雜，與社會學各領域都有關連性，因此本課程希望同學掌握身體理論的方法論與認識論之辯論。

[Assessment]

1. 期末報告一篇，約五千至八千字。研究報告必須與此課程之理論提問對話，架構完整、立論清楚。學生可以選擇以理論為主的報告，也可以選擇一個與台灣社會有關的研究主題來進行寫作。研究報告之主題可以與自己的論文研究相關，決定期末報告主題之後，必須與老師討論，再進行寫作。
2. 每週個人課堂報告與作業佔成績 50 %，期末報告佔 50%。

Core Readings:

1. Grosz, Elizabeth. 1994. *Volatile Bodies*. Bloomington and Indianapolis: Indiana.
2. Mirzoeff, Nicholas. 1995. *Bodyscape: Art, modernity and the ideal figure*. London: Routledge.
3. Woodward, Kathryn. 1997. *Identity and Difference*. Open University. (ID)。中文版，《身體認同：同一與差異》林文琪譯，韋伯文化。
4. Franklyn, S., Lury, C. and Stacey, J. 2000. *Global Nature, Global Culture*. London: Sage.
5. Hall, Stuart. 1997. *Representation: Cultural Representations and Signifying Practices*. Open University.
6. Judith Butler. 1993. *Bodies that Matter*. Routledge.
7. Haraway, Donna. 1997. *Modest\_Witness@Second\_Millennium. FemaleMan\_Meets\_OncoMouse*. London: Routledge.
8. Shilling, Chris. 1993. *The Body and Social Theory*. London: Sage.
9. Featherstone, Mike, M. Hepworth and Bryan S. Turner (eds). 1991. *The Body: Social Process and Cultural Theory*. London: Sage.

10. Bordo, Susan. 1993. *The Unbearable Weight*. California.

11. Elaine Scarry. 1985. *The body in pain : the making and unmaking of the world*. Oxford University.

12. Latour, Bruno. 2004. 'How to Talk about the Body? The Normative Dimension of Science Studies'. Sage.

(讀物內容將隨上課情況而調整)

**9/23 Week 1. 導論**

**9/30 Week 2\_\_ Mapping theories of the Body**

**10/7 Week 3\_\_ Nature v.s. Culture**

**10/14 Week 4\_\_ Ideology and subjectivity**

**10/21 Week 5\_\_ Ideology, body and difference**

**10/28 Week 6\_\_ Foucault (1.)**

**11/4 Week 7\_\_ Foucault (2.)**

**11/11. Week 8\_\_ Foetus and the sphere of life (1)**

**11/18 Week 9\_\_ Foetus and the sphere of life (2)**

**11/25 Week 10\_\_ The philosophy of body : space and time 時間、空間與身體**

**12/2 Week 11\_\_ Global body and Cultural diversity**

**12/9 Week 12\_\_ The representation of Whiteness**

**12/16 Week 13\_\_ Postcolonialism and Racial Body**

**12/23 Week 14\_\_ Pain, Illness and the body**

**12/30 Week 15\_\_ Eating and Consuming the Global**

**1/6 Week 16\_\_ Abject Body and Monsters**

**1/13 Week 17\_\_ Sex Without Body: Virtual Sex and 'reality'**